Women and Early Photography Symposium

1 June 2022

Participants

Rachel Bullough Ainscough

Universidad CEU San Pablo, Madrid, Spain

“Jane Clifford: From Ballooning Companion to Keen Businesswoman"

Marta López Beriso

Ortega-Marañon Foundation and University of San Diego, Spain

“Alejandrina Alba (1837-1910): From ‘Great Whore’ to Photographer Between Two Husbands"

Ashleigh Black

University of Aberdeen, Scotland

“A World in Blue: Anna Atkin’s Cyanotypes"

Maria João Brito

NOVA University of Lisbon, Portugal

“Capturing the Universe, Under a Victorian Canopy of Stars - Pioneering Women in American and British Astrophotography: Maria Mitchell (1818-1889) and Thereza Dillwyn Llewelyn (1834-1926)”

Alix Choinet

Cornell University, USA

“Problematizing the Feminine Gaze: The Ambivalence of Geneviève Disdéri’s Prints”

Anna Dempsey

University of Massachusetts Dartmouth, USA

“Women Photographers and Explorers: The Colonizing of the American Landscape and its Indigenous Peoples at the turn of the Twentieth Century”

Kate Fogle

Library of Congress, USA

“Picturing Partnership: Re-envisioning Occupational Relationships in the Realm of Early Women’s Commercial Photography”

Marianne Fossaluzza

University of Aberdeen, Scotland

“’With kindest regards to Miss Hornel’: Elizabeth Hornel’s Role in Her Brother’s Photographic Practice”

Karen Hellman and Antares Wells

J. Paul Getty Museum, USA

 “Ongoing Research into Early Women Photographers in the Getty Museum’s Collection”

Alina Hofmann

University of Bonn, Germany

“Fatima Miris nella Geisha: On Gender Performance and Humour on the Late Victorian Stage"

Nicole Hudgins

University of Baltimore, USA

“If They Were There, Why Aren’t They *There*? Reflections on the Remarkable Women of Photography’s Origins and Their Invisibility in the Primary and Scholarly Sources”

Rachel Hutcheson

Columbia University, USA

“Leaving the Shadow Behind: Autochrome Portraits and Diascope Viewing"

Erika Lederman

De Montfort University, England

“The Negative is the Narrative”

Carine Chelhot Lemyre

University of St Andrews, Scotland

“Behind the Scenes: The Case of Marie Lydie Cabanis Bonfils and Other Women Photographers in the Middle East”

Sigrid Lien and Mette Sandbye

University of Bergen, Norway and University of Copenhagen, Denmark

“Striving for Independence: Women Pioneers in Nordic Studio Culture"

Isabelle Lynch

University of Pennsylvania, USA

"Still Performing: Adah Isaacs Menken Posing Between Stage Performance and Theatrical Photography"

Sophie Lynch

University of Chicago, USA

“Indefinite Images: Motion Blurs in Ilse Bing’s Interwar Dance Photographs (1931)"

Anne Maxwell

University of Melbourne, Australia

"Elizabeth Pulman (1836-1900) New Zealand”

Rachel McBride Lindsey

Saint Louis University, USA

 “The World that Maggie Built: Margaret Bourke-White and the Birth of Modern American Citizenship”

Anne O’Hehir

National Gallery of Australia, Australia

“Who and What We Saw: Two Photocollaged Victorian Albums in the Collection of the National Gallery of Australia”

Kaeun Park

University of Michigan, USA

“World in Pictures: Anna Caulfield McKnight’s Lantern Slide Lectures in Early 20th-Century America"

Emma Raymond

University of Aberdeen, Scotland

“Envisioning Women’s Places Online: Curation of a Digital Exhibition”

Caroline M. Riley

University of California, Davis, and Library of Congress, USA

“The Relationship Between Thérèse Bonney’s Self-Fashioning and Her Photographic Collection”

Graeme Roger

wildbird – visual art/theater/film, Scotland

“Envisioning Women's Places in the Nineteenth Century - video design”

Rose Teanby

De Montfort University, England

“Through a Woman’s Eyes: A Photographic Tour of Britain by Catharine Weed Barnes Ward”